

Bijou John (bjohnarts) PORTFOLIO

MINDSCAPES & TECTONIC IMPRESSIONS

ARTISTIC PHILOSOPHY

From Chaos to Order: Layers of Impulse

The creative process begins with controlled chaos—a dry-to-wet manipulation of pigments, heavy palette knife sculpting, and tectonic application across raw surfaces. Rather than referencing external photography or direct observation, these works emerge as internal mindscapes, uncovering structured visual order from rich mental archives and emotional depth.

SELECTED COLLECTIONS & SERIES



Tectonic Impressions — IGNIS

A four-panel mindscape exploring the journey from Chaos to Order. Using my signature Layers of Impulse technique, each panel begins with tectonic ridges carved directly into unthinned paint — pure structure. Because, a sudden release of raw energy is introduced, then gradually organized through focused layering into balanced harmony. Seen together, the four panels read as one continuous transformation from impulse to order.

Medium: Acrylic on canvas, palette knife technique, Acrylic Ink flow, splatter

Panels: 4 (Ignis 1–4)

Series: tectonic Impressions

Size: 18"(h) x 8" (w) x 4

Year: 2026



Vertical Drift: Dawn

A mindscape where gravity loses its grip — a diptych exploring a landscape in rebellion, where the earth itself is pulled upward into the sky, turning the traditional horizon upside down. Heavy body acrylics were sculpted thickly with a palette knife into rugged, ascending terrain, the textured ridges catching the shifting light of early morning as they rush skyward. Fluid acrylic inks add high-energy splatters across a deep cobalt background, capturing fragments of earth caught mid-ascent across a fractured threshold.

Medium: Heavy acrylic, palette knife, and acrylic inks on paper
Size: A4 per panel (2 panels)
Format: Original diptych



Furnace Within

Every piece starts with controlled chaos — a flood of raw, fluid energy on the canvas before structure begins to reveal itself. This piece explores internal pressure, resilience, and the slow crystallization of order out of a fiery, chaotic mindscape. A view from the subterranean hearth. A Mindscape using Layers of Impulse.

Medium: Mixed media (metallic acrylics, fluid acrylics, acrylic inks)
Size: 7" x 79"
Series / Style: Layers of Impulse
Price: Inquire for pricing



Cellular Ascendance

A pure acrylic study built entirely wet-on-wet, where gravity and chemistry did the final storytelling. A rugged mountain ridge was sculpted at the base with a palette knife, using a hand-mixed Prussian blue and violet in place of tube-black for a deeper, more vibrant tone. Above it, a gradient of Prussian blue, ultramarine, cobalt, and titanium white was blended directly on the canvas. Water and a tilt of the canvas sent the pigment bleeding upward against gravity, and a final mist of alcohol triggered a surface-tension reaction — leaving a delicate, cell-like network shimmering across the surface. From controlled chaos to fluid, atmospheric order.

Medium: Acrylic on canvas
Size: 7" x 7"
Series: Layers of Impulse
Price: Inquire for pricing



The Fire Within

Light only becomes prominent where darkness is present — both are needed to complete a painting, as in the world. Built from a heavy tectonic foundation carved with a palette knife, rising into a fluid central updraft mapped in acrylic ink, then framed with thinned black shadow to bring the whole composition into order. From darkness to light.

Medium: Mixed media (metallic acrylics, fluid acrylics, acrylic inks)
Size: 9" x 9" inches
Series / Style: Tectonic Impression
Price: Inquire for pricing



The Portal

Created during an experimental phase in 2020-2021 and once set aside as too raw, this piece has found new appreciation with time and distance. Vibrant fluorescent orange and red streaks, applied dynamically with a plastic card, sweep across a moody backdrop of deep blues and rich purples — representing a flow of “in and out,” connecting internal and external space. An untamed, spontaneous moment rediscovered.

Medium: Acrylic on canvas, experimental plastic card application

Period: 2020-2021

Size: 16” x 12”

Price: Inquire for pricing

The Unconscious Blueprint

Created five years ago in a state of pure flow, this piece once felt unresolved and was set aside — until a recent return revealed it differently. The diagonal slash of fiery red, orange, and yellow against a deep navy background wasn’t random burst, but an unconscious blueprint: the earliest foundation of the “chaos to order” philosophy that now guides the work. A reminder that the subconscious often finds the path before the conscious mind catches up. Style: Layers of Impulse, Philosophy: Chaos to Order

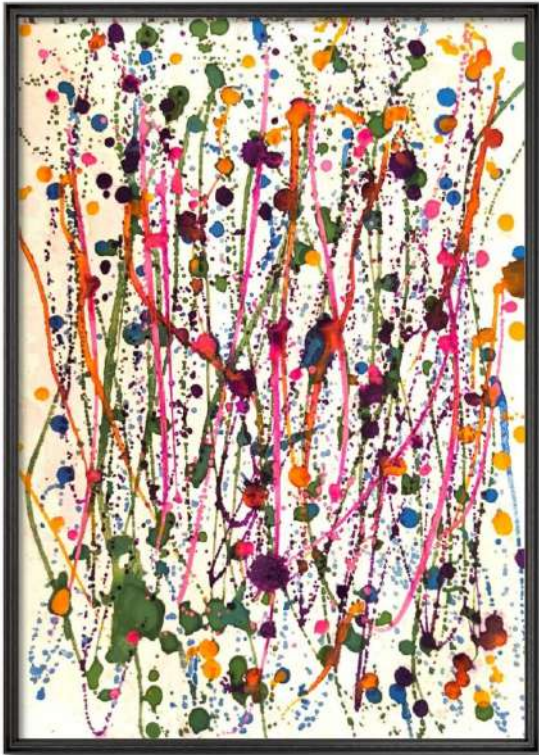
Medium: Acrylic on canvas

Size: 17” h x 13” w

Year: 2021

Price: Inquire for pricing





Tectonic Sparks – The Origin

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The page where the current series began. Sharp, high-velocity lines and explosive splatters were achieved without a brush — watercolors were diluted in repurposed measuring cups and loaded into medical syringes, then shot across the page under pressure, forcing fast, raw, unedited movement. Built in two phases with a 24-hour drying period between, this white paper study weaves cobalt blue, orange, purple, and yellow — the exact spark of pressurized energy that pushed the project onto larger black paper. From clinical routine to creative release. Style: Layers of Impulse, Philosophy: Chaos to Order

Medium: Watercolors and gouache on paper

Size: 5.83" x 8.27"

Price: Inquire for pricing

Year: 2026

Tectonic Sparks

Spontaneous energy meets a deep void. This study began with a single sharp streak of spray that set the entire composition in motion. Working with watercolor and gouache on uncoated, 200gsm black paper is a balancing act — the highly absorbent surface demands precise control of fluid load so the hot pink, yellow, and light green splatters sit on top rather than sinking in, creating a luminous, organic structure that defies the dark background. Calculated chaos, recorded as physical gesture. Style: Layers of Impulse, Philosophy: Chaos to Order

Medium: Watercolor on black paper (200gsm)

Size: A4, 8.27" x 11.69" (21.0 x 29.7 cm)

Price: Inquire for pricing

Year: 2026



Tectonic Sparks

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In the Midst of Chaos

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In The Midst of Chaos

A raw exploration of turbulence caught in the act of transformation. Grounded in the movement from chaos to order, this piece captures the moment where raw energy peaks before finding its natural equilibrium. Applying my Layers of Impulse technique, unthinned pigment is sculpted with direct, decisive strokes, allowing high-contrast textures to break through and define the surface. The result is a visceral mindscape — a visual sanctuary carved directly out of storm and structure.

Medium: Heavy body acrylic on canvas, palette knife application

Dimensions: 12" x 16"

Series: Tectonic Impressions

Keywords: Mindscape, Layers of Impulse, Chaos to Order

Price: Inquire for pricing



Sailing through Troubled Waters

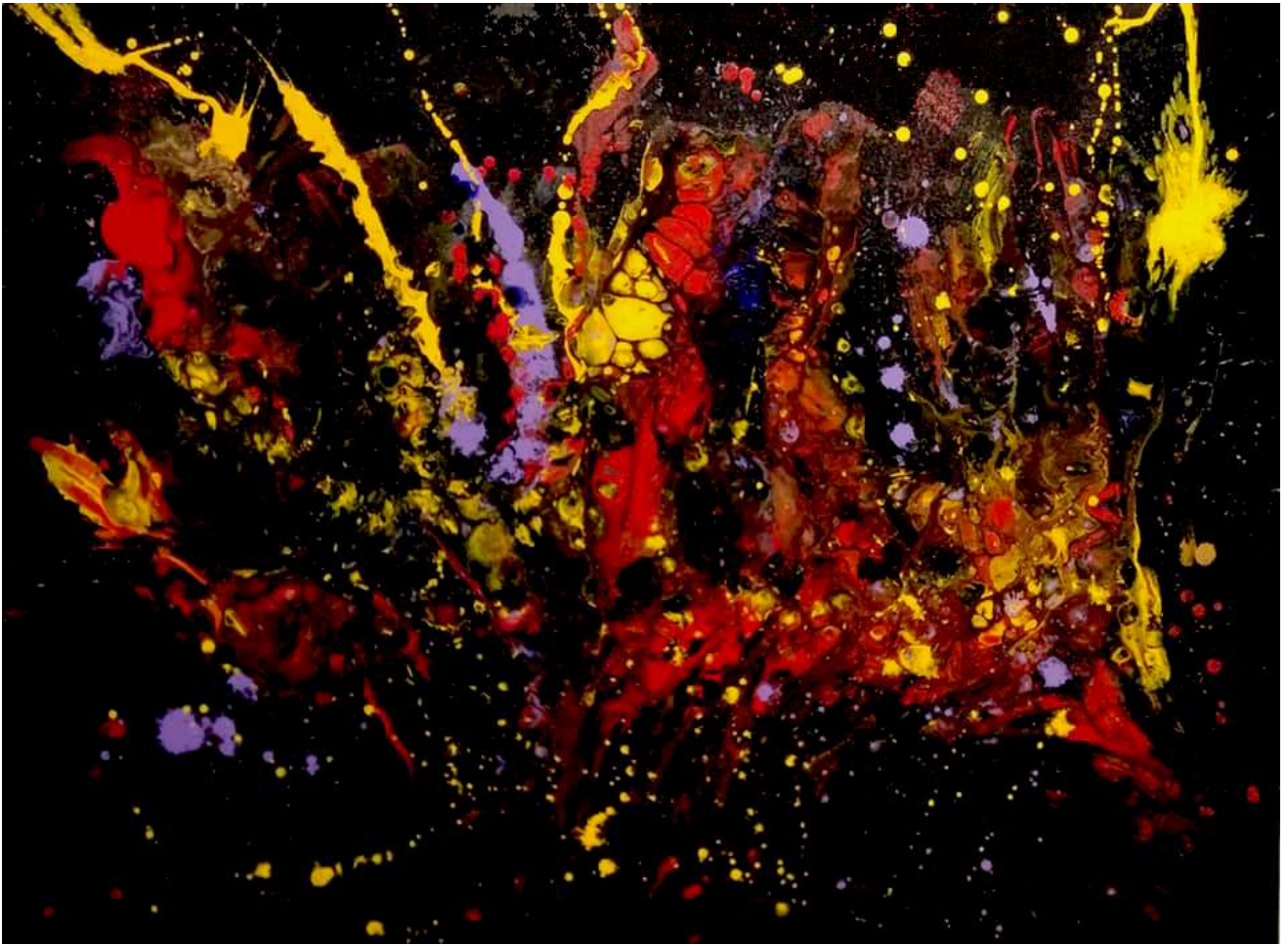
A reflection of internal weather navigated for years. To the outside world, life may look complete and upright, like the ship at its center. Part of the artist's personal collection since it was painted. This piece marks a culmination point built from emotion that couldn't be replicated today. Now Mindscapes is available to a new collector to carry the story forward.

Medium: Gallery-wrapped canvas

Size: 5 ft x 2.5 ft (60" x 30")

Year: 2021

Price: Inquire for acquisition details



The Splash

A dense eruption of crimson, gold, and violet bursts across a black canvas. This Mindscapes emerge as fluid movement radiates outward in every direction. It is spontaneous, high-energy, and unrestrained, a raw celebration of color meeting chaos.

Medium: Acrylic on canvas

Size: 33" h x 43" w

Year: 2020

Price: Inquire for pricings



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